

## COMMUNITY AREA GRANTS SCHEME ASSESSMENT FORM

Ref No: <a href="#">SUKOSTA Theatre company</a>
Technical Officer: <a href="#">Meril Morgan, arts development officer</a>
Name of organisation: <a href="#">Wiltshire Council, Arts Service, Department of Communities, Libraries and Heritage</a>
Information from technical officer – : How well will the grant help meet the needs of the community? <a href="#">It indicates in the application that there is support from Sainsbury's and Linden Homes to run workshops. It will give the community of Bradford on Avon an opportunity to join in creative movement workshops that they may not have had the chance to previously.</a>
Are the costs appropriate and realistic? <a href="#">Artist fees (for the delivery of workshops) do vary, and I would suggest that you seek clarification on the fee rates being paid. Fees could be between £25 and £50 an hour (or £150 to £500 a day), depending on what's included in the fee – whether it includes preparation time/travel expenses etc. I am assuming in this case that the prep time is identified separately and there would be no travel costs as the theatre company are based in Bradford on Avon. It would be worth asking how many artists are being paid to run how many workshops – whether they are being paid per hour or have a daily/half day rate.</a>  <a href="#">I'm also not clear how many days the filming fee is buying in either. I'm not clear as to what the difference is between the office costs and phone costs. I'm also not clear how much they are charging per person – there is an income target of £200 from groups, but as far as I can tell there is no indication of how many people will be taking part in each of the 3 groups.</a>  <a href="#">It is positive that they have in-kind support from other partners.</a>
Does the applicant help to deliver any of the Councils policies/strategies? Please state which one(s) and which aims/objectives: <a href="#">Arts are ed a priority within Bradford's area plan. There is currently no formal adopted arts policy for Wiltshire Council. However, a cultural strategy is formulated and the arts policy will be part of that, but it does support the well being of communities and contributes to the creation resilient nities.</a>
Would you rate the application as high priority, medium priority or low priority within your service area: <a href="#">Increased participation in arts activity would be seen as a high priority for the arts service</a>
How long have you known the group and in what capacity? <a href="#">Whilst I can't recall how long exactly, but the arts service has known the group for at least 5 years (previously at West Wiltshire District Council)</a>
Please comment on the group's ability to deliver the project <a href="#">The theatre company is enthusiastic and committed to delivering innovative arts work and I have no reason to suggest that they would not be in a position to deliver this project.</a>

Any other comments

It is good to see that the group is working in partnership with others such as Wiltshire College.

Date and initials: Meril Morgan 27 April 2012